WHIST Rufus

F. A. Mills' Popular Mandolin, Banjo & Guitar Music

F. A. Mills
Music Publisher
48 West 29th Street
New York City.

	Mandolin Solo	1st and 2d Mandolin	Mandolin and Guitar	Two Mandolins and Guitar	Two Mandolins and Piano	Mandolin, Guitar and Piano	Two Mandolins Guitar and Piano	Mandolin, Banjo and Guitar	Two Mandolins, Banjo and Guitar	Two Banjos, Mandolin and Guitar	Two Banjos, Two Mandolins & Guitar	Piano Accompaniment	Guitar Accompaniment	Banjo Solo	1st and 2d Banjo	Banjo and Guitar	Two Banjos and Guitar	Banjo and Piano	Two Banjos and Piano	Banjo, Guitar and Piano	Two Banjos, Guitar and Piano	Mandolin, Banjo and Piano	Two Mandolins, Banjo and Piano	Two Banjos, Mandolin and Piano	Two Banjos, Two Mandolins & Piano	1st Banjo, 1st Mandolin, Guitar & Piano	2 Banjos, 2 Mandolins Guitar and Piano	Violin or Mandolin and Piano
WHISTLING RUFUS *Kerry Mills* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
AT A GEORGIA CAMPMEETING *Kerry Mills* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
MEDLEY WALTZ Let Bygones Be Bygones. No More Caresses From You.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
COON MEDLEY Get Your Money's Worth. Baby Lize.	.25	.40	.40	50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
TROCHA *Wm. H. Tyers.* Cuban Dance.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
HAPPY DAYS IN DIXIE *Kerry Mills.* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
SHANDON BELLS *Kerry Mills.* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
HICKORY CORNERS Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
THE ARIZONA KICKER *John A. O'Keefe.* Schottische (Characteristic)	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
DANCE OF THE MERMAIDS Schottische (Knickerbocker—Caprice.)	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
RASTUS ON PARADE *Kerry Mills.* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
FERNCLIFF *Warner Crosby* Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
FLORIDA ECHOES Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
SAMBO *Wm. H. Tyers* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
SUBURBAN Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
MY NEW GIRL, WALTZ *Charles Shackford* Taken from the melodies of popular song.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50

F. A. Mills' Popular Mandolin, Banjo & Guitar Music

F. A. Mills
Music Publisher
New York, 48 West 29th Street — Chicago, Grand Opera House Building

Arizona Kicker . . . . . John A. O'Keefe
Schottische (Characteristic).

Asleep in the Deep . . . . H. W. Petrie
Song.

At a Georgia Camp Meeting . Kerry Mills
Characteristic Two-step March.

At the Bottom of the Deep Blue Sea H. W. Petrie

Black Cupid's Birthday . . J. P. Stephens
Characteristic Two-step March.

Cindy I Dreams About You . Dave Reed, Jr.
Introducing "Mr. Dingy Don't Be So Stingy,"—Medley Two-step

Coon Medley . . . . . Irving Jones
Get Your Money's Worth. Baby Lize.

Dance de Philippines . . . Wm. H. Tyers
Characteristic Dance.

Dandy Sandy . . . . . H. P. Webster
Cake-walk

Dance of the Mermaids . . Robt. Cone
Schottische (Knickerbocker Caprice).

Fatal Rose of Red, (The) . . . J. F. Helf

Fellowcraft March and Two-Step . Al Johns

Ferncliff . . . . . Warner Crosby
Two-step March.

Florida Echoes . . . . . Ros. Johnson
Characteristic Two-step March.

Governor's March . . . . . Ed. S. Jolly

Happy Days in Dixie . . . . Kerry Mills
Characteristic Two-step March.

Happy Hours in Coontown . . C. B. Brown
Characteristic Two-step March.

Hickory Corners . . . . . Robt. Cone
Characteristic Two-step March.

I'm Living Easy . . . . . Irving Jones

Impecunius Davis . . . . . Kerry Mills
Characteristic Two-step March.

I Am Waiting Here for Julia Frederic Rowley
Introducing "My Lady Love."—Medley Two-step.

I've Got a White Man Working for Me
. . . . . Andrew Sterling
Introducing "My Pretty Sue."—Medley Schottische.

I've Waited Honey, Waited Long for You
G. A. Nichols

Japanese Serenade, (A) . . Wm. Loraine

Marchionesse Mazurka . . Theo. F. Morse

Medley Waltz . . . . . Kerry Mills
Let Bygones be Bygones. No More Caresses from You.

Mazurka Caprice . . . . H. S. Krouse

My New Girl Waltz . . Charles Shackford

New Born King, (The) . . . . . L'Espoir

Omar . . . . . Wm. Loraine
Intermezzo.

Peace Forever March . . . . J. Lacalle

Peggy Waltzes . . . . . Manuel Klein

Proserpina . air de Ballet . . H. S. Krouse

Rastus on Parade . . . . . Kerry Mills
Characteristic Two-step March.

Rag-time Intermezzo . . . . Maxwell Silver

Salome . . . . (Intermezzo.) . Wm. Loraine

Sambo . . . . . Wm. H. Tyers
Characteristic Two-step March.

Sail Ho! . . . . . H. W. Petrie
Sea Song.

Scene de Ballet . . . . . Wm. H. Tyers

Shandon Bells . . . . . Kerry Mills
Characteristic Two-step March.

She Rests by the Suwanee River
Tony Stanford

Suburban . . . . . J. B. Michaelis
Two-step March.

Sultan March . . . . . Wm. Loraine

Trocha . . . . . Wm. H. Tyers
Cuban Dance.

Whistling Rufus . . . . . Kerry Mills
Characteristic Two-step March.

Published for and Playable in the following Combinations:

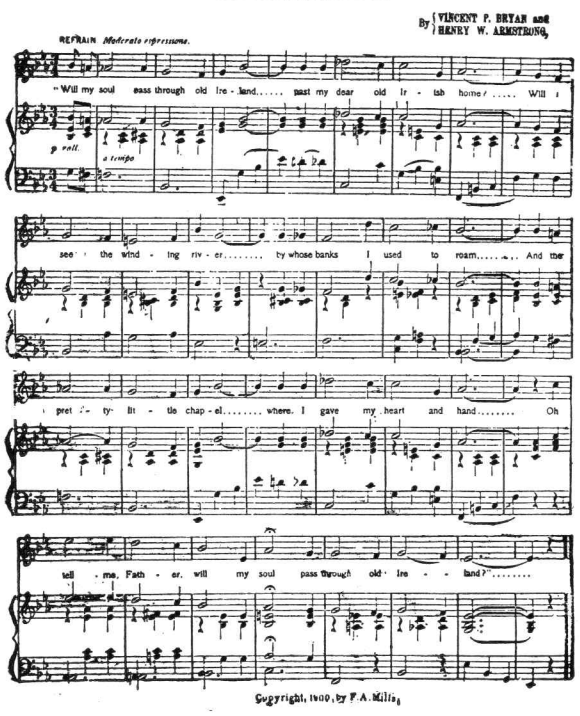
Mandolin Solo,	25
1st and 2d Mandolin,	40
Mandolin and Guitar,	40
Two Mandolins and Guitar,	50
Two Mandolins and Piano,	60
Mandolin, Guitar and Piano,	60
Two Mandolins, Guitar and Piano,	75
Mandolin, Banjo and Guitar,	50
Two Mandolins, Banjo and Guitar,	60
Mandolin, Banjo and Piano,	60
Two Mandolins, Banjo and Piano,	75
Piano Accompaniment,	40
Guitar Accompaniment,	25
Mandolin or Violin and Piano,	50

Banjo Solo,	25
1st and 2d Banjo,	40
Banjo and Guitar,	40
Banjo and Piano,	50
Two Banjos and Guitar,	50
Two Banjos and Piano,	60
Banjo, Guitar and Piano,	60
Two Banjos, Mandolin and Guitar,	60
Two Banjos, Guitar and Piano,	75
Two Banjos, two Mandolins and Guitar,	75
Two Banjos, Mandolin and Piano,	75
Two Banjos, two Mandolins and Piano,	85
1st Banjo, 1st Mandolin, Guitar and Piano,	75
Two Banjos, two Mandolins, Guitar and Piano,	100

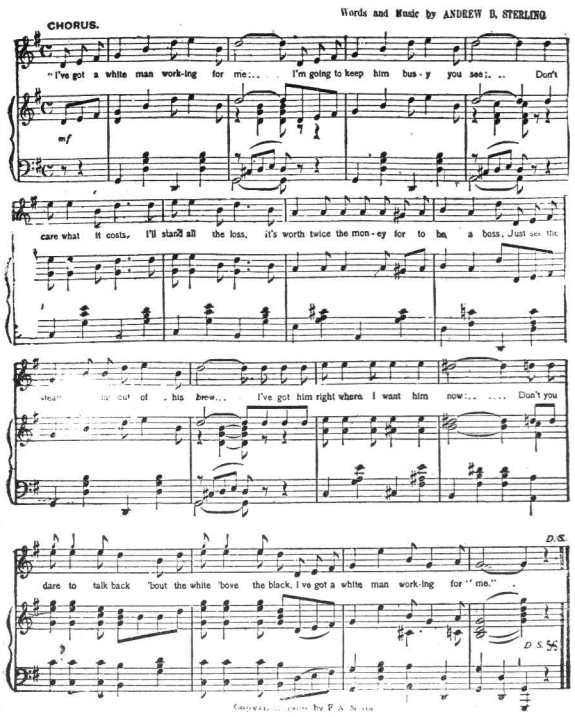
Kerry Mills' Lancers

Ever since Kerry Mills, Originator of the Cake Walk, has been writing his famous Marches, there has been a constant demand from the many admirers of his compositions for a Medley of some sort, whereby they would be enabled to enjoy the most melodious and attractive themes of each. Appreciating this demand, we have had a Set of Lancers arranged, comprising the most popular strains of each of his world-renowned Cake Walk Marches—"Rastus on Parade," "Happy Days in Dixie," "At a Georgia Camp Meeting," "Whistling Rufus," and his latest success, "Impecunious Davis." These Lancers are perfectly and harmoniously arranged and we consider it one of the choicest **numbers in our catalogue.**

WILL MY SOUL PASS THROUGH OLD IRELAND.



I'VE GOT A WHITE MAN WORKING FOR ME.



PEACE FOREVER MARCH

A genuine stirring march has at last become popular, and we take pleasure in announcing the addition to our catalogue of the famous musical publication, "Peace Forever."

The melody of the trio herein given can be heard whistled, sung and played wherever you go, and bids fair to rival in popularity, Kerry Mills famous cake-walk "Impecunious Davis." Published for every instrumental combination.

WILL MY SOUL PASS THROUGH OLD IRELAND

A song that appeals to every Irish heart, and every heart that is not Irish. The story it tells is full of tender pathos, and the music is equally attractive.

PEGGY WALTZES

A fine dancing number by the composer of "Intermezzo to Zaza", and already popular. This waltz is not one of the kind that you want to hear but once, but a composition that is always pleasing to hear, and not too difficult to play. Like most of our numbers, it can be procured for all arrangements.

Our complete catalogue will give you further information, and will be sent gratis.

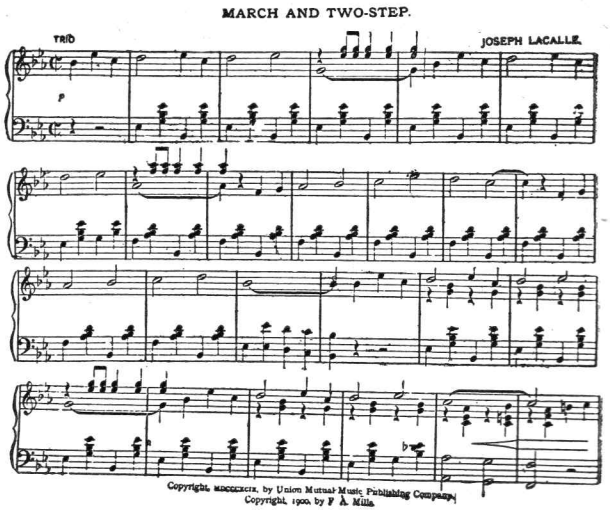
IV'E GOT A WHITE MAN WORKING FOR ME

One of the cleverest compositions by the writer of "Filipino Man," "Get Your Money's Worth," "Living Easy," etc. It is an absolute novelty in darkey ditties with an original melody.

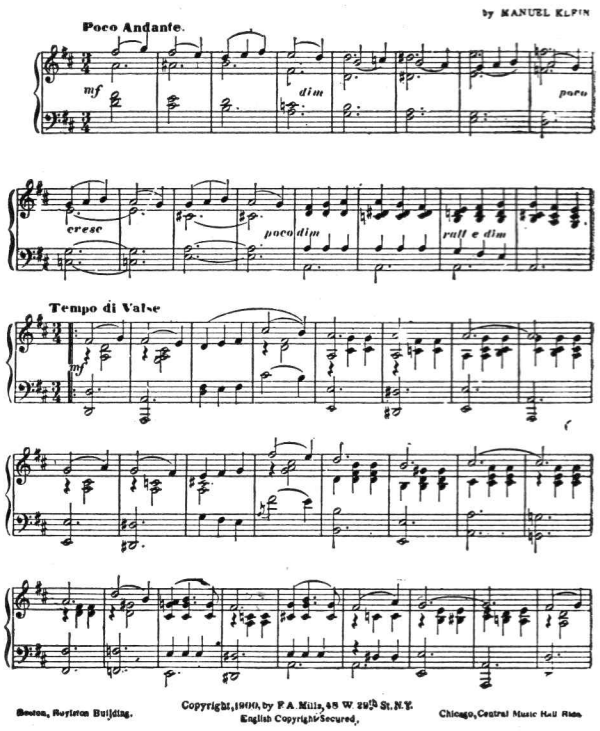
MY PRETTY SUE

The daintiest and prettiest song of its kind ever written. A perfect little gem.

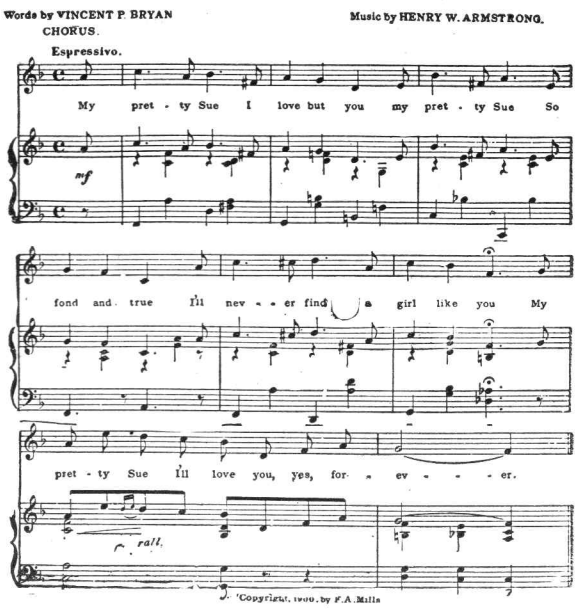
PEACE FOREVER.



PEGGY WALTZES.



MY PRETTY SUE.



WHISTLING RUFUS.

A Characteristic Two Step March.

Solo or
1st Banjo.

by KERRY MILLS.

Intro.

f

1. 2.

1. 2.

TRIO.

Bass Solo.

f

ff

1. 2.

F. A. Mills, 45 W. 29th St. N.Y.

WHISTLING RUFUS.

A Characteristic Two Step March.

2nd Banjo.

by KERRY MILLS.

Intro.

f

1. 2.

1. 2.

TRIO.

1. 2.

1. 2.

F. A. Mills, 45 W. 29th St. N.Y.

WHISTLING RUFUS.

A Characteristic Two Step March.

Piano Acc.

by KERRY MILLS.

Intro.

ff

ff

1. 2.

mf

1. 2.

ff

F. A. Mills, 45 W. 29th St. N.Y.

TRIO.

ff

1. 2.

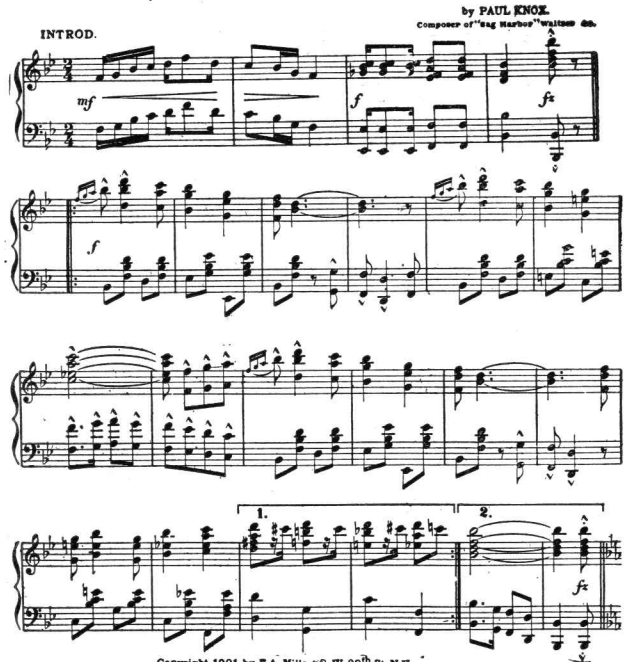
ff

1. 2.

SAM JOHNSON'S BAND.

(CHARACTERISTIC TWO-STEP MARCH.)

by PAUL KNOX.
Composer of "Sag Harbor" waltzes &c.



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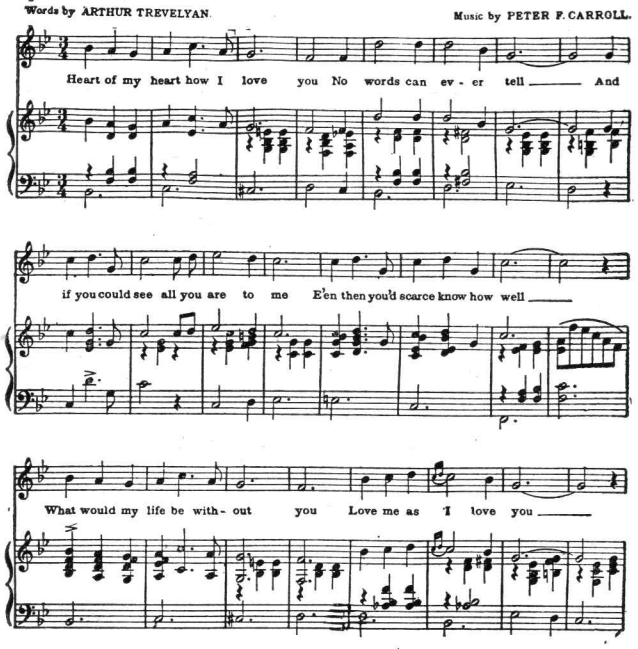
HEART OF MY HEART.

Words by ARTHUR TREVELYAN. Music by PETER F. CARROLL.



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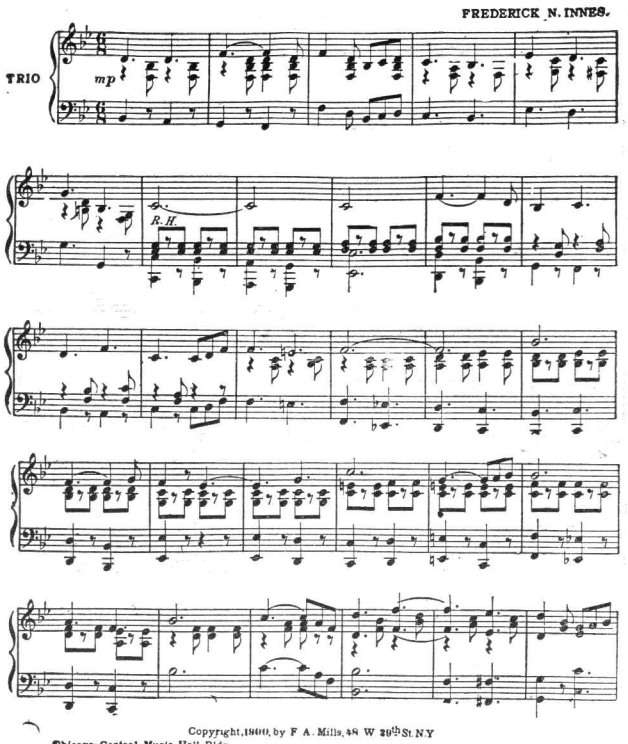
PRINCE CHARMING

MARCH AND TWO-STEP.

FREDERICK N. INNES.



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"SAM JOHNSON'S BAND."

By the writer of "Sag Harbor Waltzes" and "As the Summer Days Go By." In this composition you will be more than pleased to find a genuine novelty and something entirely new in a two-step. We think we have a genuine hit in this march, and considering the success which other compositions by this writer have met with, we predict a phenomenal run for this his latest effort. Try it over; you will like it.

"MR. DINGY, DON'T BE SO STINGY."

By that celebrated writer of coon song hits, Irving Jones, the man who wrote "Take Your Clothes and Go," "I am Lending Money to the Government Now," and numerous other darky songs. Mr. Jones' name is a household word with lovers of darky music and we commend this to you as one of his best efforts. Now being sung by all the celebrated singers on the vaudeville stage. Do not pass this one by without a trial, as you are sure to be taken with its new and catchy style.

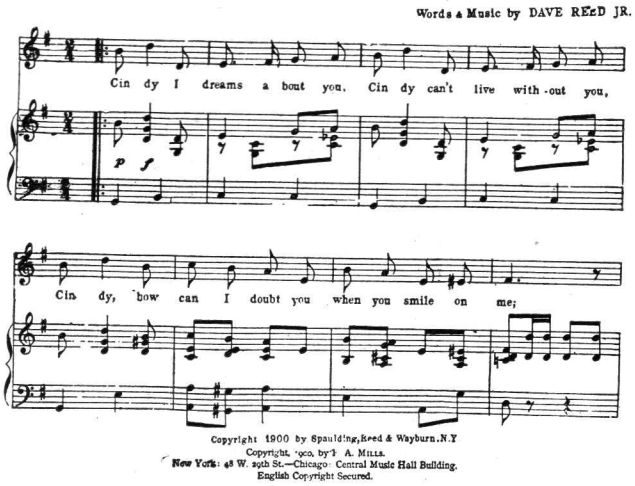
"MINNESOTA SHAKE-DOWN."

You can't beat this for a two-step. The composition embodies the quaint style and flavor of the country. When you play it over you will notice the peculiar style and melodies employed in this composition. The writer, Mr. Wm H. Penn, is well known to the public and we are sure you will like this number on account of its somewhat different style.

CINDY,

I Dreams About You.

Words & Music by DAVE REED JR.



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"CINDY, I DREAMS ABOUT YOU."

This is the beautiful song with which Peter F. Dailey has been making a nightly hit in "Hodge, Podge & Co.," receiving several encores at every performance. Mr. Dailey says it is the greatest hit song he ever had. This song was secured by F. A. Mills from its former publishers and brought a big price, which Mr. Mills cheerfully paid, knowing its merit. The melodies are new, original and not like any of the darkey songs heretofore published. In conclusion, will say that this song is being sung by more performers than any song of its kind. Don't fail to have a copy of this beautiful and melodious gem on your piano.

"HEART OF MY HEART."

By Peter F. Carroll. This writer's name has just been added to our catalogue and we congratulate ourselves on having secured the services and compositions of so brilliant a writer. In presenting these few bars of his latest effort, we feel certain we are bringing to your notice a ballad of exceptional merit. Its beautiful melodies and constructions are entirely new. It is shown here for your approval, which we know will be genuine. Try it over.

"PRINCE CHARMING."

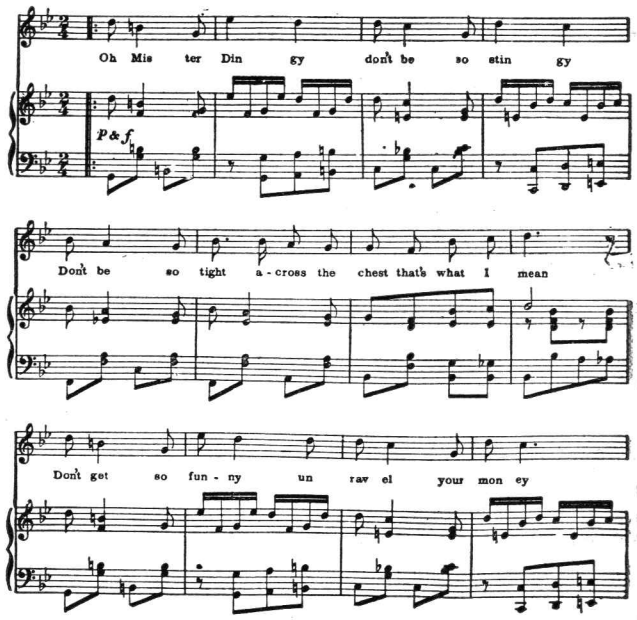
Everybody knows and has heard Frederick N. Innes and his celebrated band. This is Mr. Innes' latest composition and we are proud to add it to our catalogue. In this number will be found a march of exceptionally rare merits which won the hearts of Chicago and western audiences, receiving nightly encores. It is one of the most popular marches played by the famous Innes. If you try this over you are sure to want a copy on your piano.

"FELLOWCRAFT."

By the writer of "Lady Love," etc,, etc. In this number you will find a march full of action, and we do not hesitate to say, one of the best marches of its kind in our catalogue. Mr. Al. Johns' compositions have all met with great success, every one being a hit; and his name is so well known by the music loving public that this composition needs no further commendation here. Try it.

Mr. Dingy Don't Be So Stingy.

by IRVING JONES.



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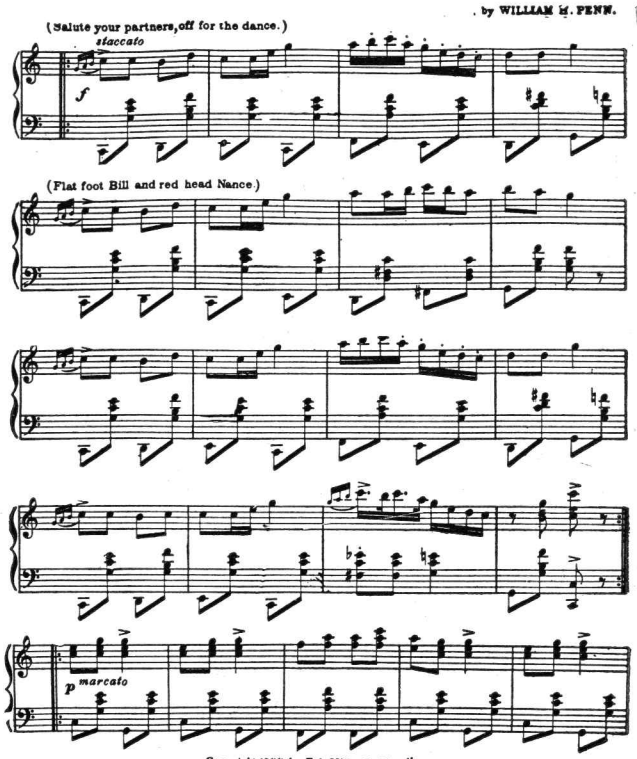
MINNESOTA SHAKE-DOWN.

MARCH & TWO STEP.

by WILLIAM H. PENN.



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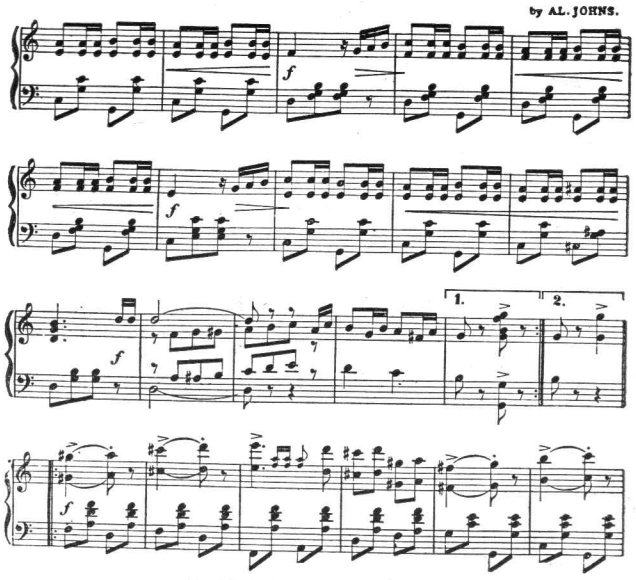
FELLOWCRAFT.

MARCH & TWO-STEP.

by AL. JOHNS.



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Famous Compositions

...OF...

Wm. Loraine

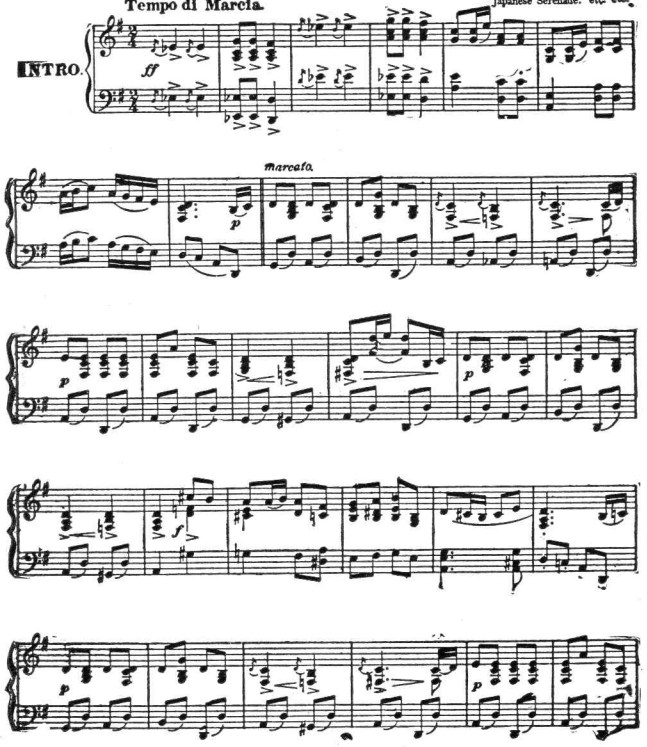
THE SULTAN.

TURKISH MARCH.

Composed by WILLIAM LORAINE. Composer of "SALOME" "Japanese Serenade" etc. etc.

Tempo di Marcia.

INTRO.



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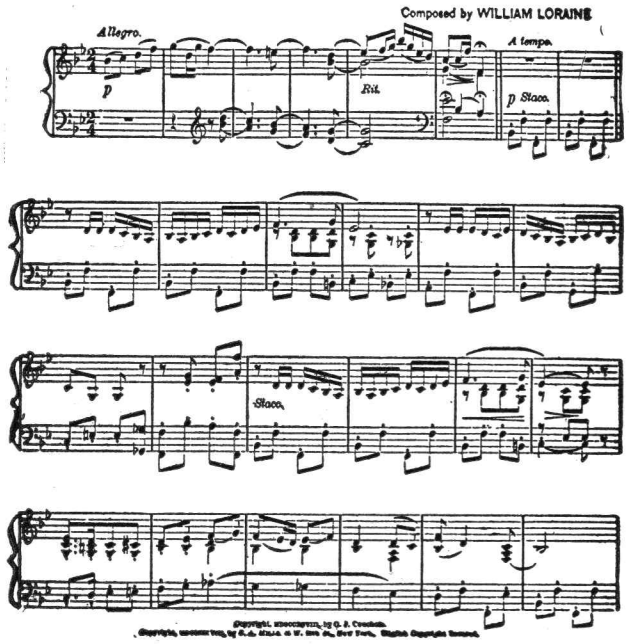
Respectfully Dedicated to Mr. H. S. Krouse

SALOME.

INTERMEZZO.

Composed by WILLIAM LORAINE



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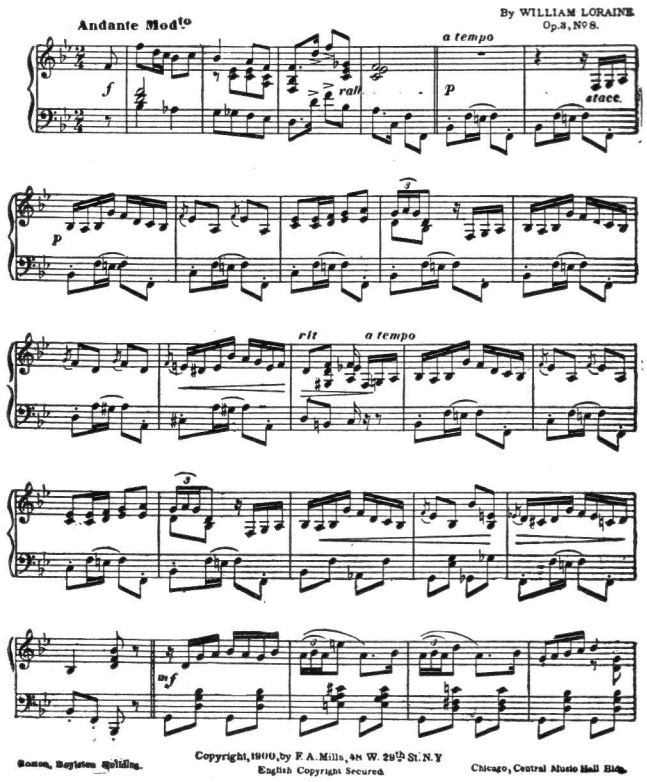
To Miss Lillian Russell

OMAR

An Oriental Intermezzo.

By WILLIAM LORAINE Op.3, No 8.



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THE SULTAN

Is one of the most fascinating of Wm. Loraine's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

"VERONICA"

A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade." "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

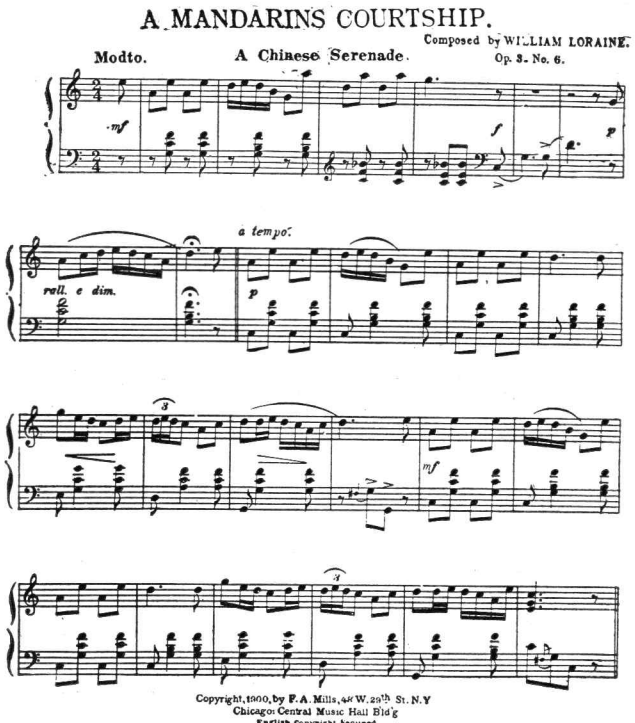
SALOME

The world-wide favorite "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions

A MANDARINS COURTSHIP.

Composed by WILLIAM LORAINE. Op. 3. No. 6.

Modto. A Chinese Serenade.



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"A MANDARIN'S COURTSHIP"

By the writer of the celebrated "Salome." This number adds another to the list of successful compositions written by this writer of unique music. It has a different style from any other of his compositions. The melodies are beautiful; the arrangement superb. TRY IT.

"JAPANESE SERENADE"

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Loraine's quaint and original style and far from being hackneyed or "ground out." Mr. Loraine takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

OMAR, INTERMEZZO

A new composition by the writer of "Salome" and "Japanese Serenade."

"Omar" is a sequel composition to the ever popular "Salome."

Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written.

Like all our popular pieces "Omar" can he had for mandolin, banjo or guitar.

"IN PEKIN"

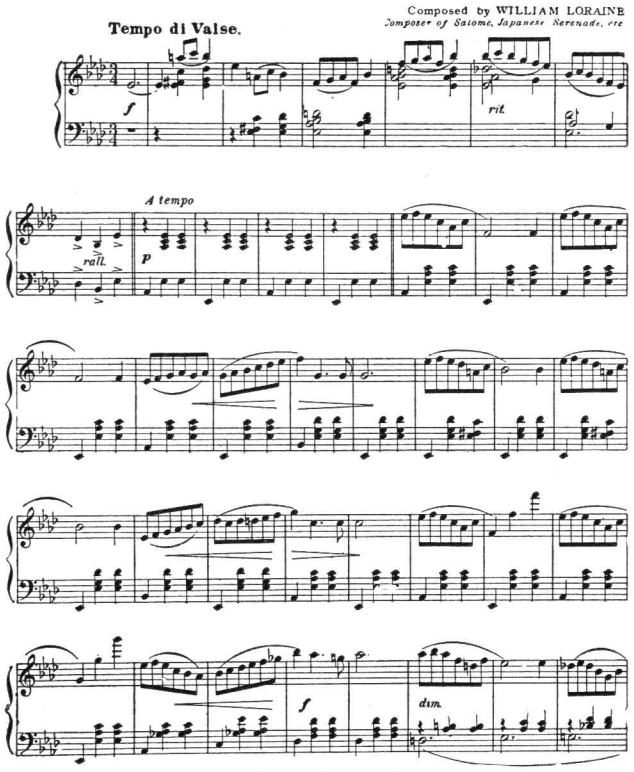
"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements.

VERONICA.

VALSE DE BALLET.

Composed by WILLIAM LORAINE. Composer of Salome, Japanese Serenade, etc

Tempo di Valse.



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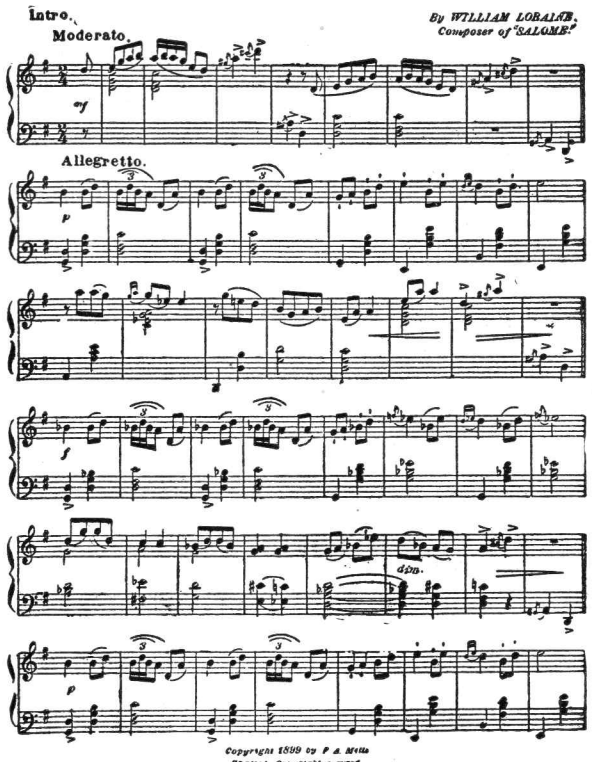
A JAPANESE SERENADE.

By WILLIAM LORAINE. Composer of "SALOME."

Intro. Moderato.



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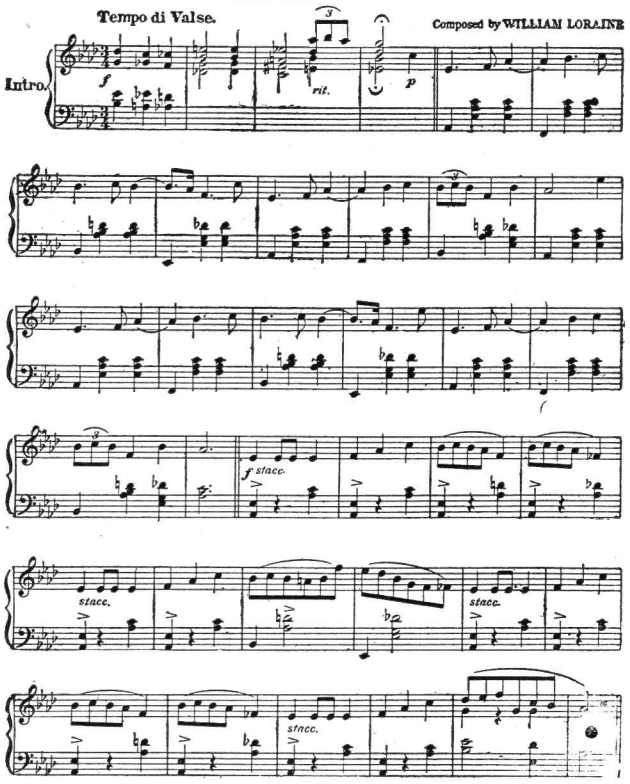
Dedicated to my friend Mr Louis F. Mittnacht

IN PEKIN.

CHINESE WALTZ.

Tempo di Valse. Composed by WILLIAM LORAINE



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